

## ACADEMIC C.V.

### Education

**M.A Master of Arts with distinction in Performance Making.** Goldsmiths College, University of London. London – UK, 2008

- Final Project: "Pigeon Suite" Solo Show. Surge Festival, London 2008.

**B.A. Bachelor of Arts in Contemporary Dance.** Instituto Universitario de Danza. Caracas – Venezuela. 2005

- Thesis: "Dancing cheek to cheek with the object: a dialogue between dance and juggling. Context, training and creative methodologies." 2006

**RYT Registered Yoga Teacher (Yoga Alliance – 200 Hrs)** Escuela Internacional de Yoga. Madrid – Spain 2021

### Awards, Distinctions and Fellowships

- **Colfuturo** (Foundation for the Future of Colombia). Graduate Studies Scholarship to study the MA in Performance Making at Goldsmiths. (2007)

### Academic Positions

- **Full Time Professor.** Department of Performing Arts. 2012 - Current  
Arts Faculty, Pontificia Universidad Javeriana, Bogotá – Colombia.
- **Head of Department,** Department of Performing Arts. 2016 - 2018  
Arts Faculty, Pontificia Universidad Javeriana, Bogotá – Colombia.

- **Lecturer.** National Center for Circus Arts. London - UK 2008
- **Lecturer.** Arts Faculty ASAB, Universidad Distrital Francisco José de Caldas. 2006 - 2007

### **Teaching/ Professional Experience**

- **Lecturer / Performing Arts Degree.**

**Department of Performing Arts. Pontifical Javeriana University.**

**Bogotá - Colombia. 2012 - Current.**

- Circus Techniques. Practical training for performers (juggling) articulated with methodological and contextual analysis. Terms: 2021-01, 2020-01, 2019-03, 2017-03
- Somatic Techniques. Embodiment of somatic principles through the practice and study of Hatha Yoga. Terms: 2021-01, 2020-03, 2020-01
- Small Format Ensemble Creative ensemble focused on the development of teamwork skills in the process of devising and performing a small format event. Terms: 2020-03, 2016-02
- Somatic Vision Theoretical class that aims to develop analytical skills through the study of the context and theory of Somatics. Term: 2020-03
- Circus Ensemble Creative ensemble focused on the development of teamwork skills in the process of devising and performing a circus show. Terms: 2018-03, 2015-01
- Dance Ensemble: Creative ensemble focused on the development of teamwork skills in the process of devising and performing a dance piece. Term: 2017-03
- Interdisciplinary Ensemble Creative ensemble focused on the development of teamwork skills in the process of devising and performing a show with artists from different fields (music, visual arts, literature, design). Term: 2017-01
- Small Format Context Theoretical class that aims to develop analytical skills through the study of the context and theory of small format performances. Terms: 2019-03, 2016-03

- Circus Context Theoretical class that aims to develop analytical skills through the study of the context and theory of circus arts. Terms: 2019-01, 2016-01
  - Laboratory of object dramaturgy Practice based research class aimed to offer a laboratory context where students develop their own work. In this class students develop their own voice as creative researchers. Terms: 2016-03, 2016-01
  - Contemporary Dance Techniques Practical training for performers (Dance) articulated with methodological and contextual analysis. Terms: 2018-01, 2017-03
  - Acting Principles. Basic actor training for the first semester students of the Performing Arts Degree. Terms: 2017-01, 2016-01, 2015-03, 2015-01, 2014-03, 2014-01 2013-03
  - Dance Principles. Basic dance training for the first semester students of the Performing Arts Degree. Terms: 2014-01, 2013-03, 2013-02, 2012-01
- **Visiting Lecturer / MA Performance Making.**  
**Department of Performing Arts. Goldsmiths College - University of London.**  
**London - UK.**
    - Physical Comedy Residency. Intensive workshop, practical and methodological study of physical comedy. Spring Term 2018
    - Small Format Residency. Intensive workshop, practical and methodological study of somatic perspectives to devise a small format piece. Spring Term 2017
  - **Lecturer / BA in Circus Arts. National Center for Circus Arts. London - UK.**
    - Movement for Jugglers. Practical training for jugglers to develop movement and choreographic skills. Autumn term 2008

- **Lecturer / Contemporary Dance Degree. ASAB Universidad Francisco José de Caldas. Bogotá - Colombia. 2006 - 2007**
  - Contemporary Dance Technique. Practical training in contemporary dance for third year students.

### **Research / Professional Experience.**

- **La Comicidad y el Lenguaje del Soma / The Comic Performer and the Language of the Soma (Current). November 2020 – March 2022**

Practice Based and auto ethnographic research that aims to develop somatic methodologies in the training and creative processes of clowns.

Funded by the Research Office of the Pontifical Javeriana University.

Outcomes: Theater Piece, Academic Article and Course Design for the Performing Arts Degree at the Pontificia Javeriana University. (In process)

- **El creador: fuente, ejecutante y productor. Creación de Obras de Pequeño Formato / Source, performer and producer. The creative process in small format pieces. 2013 - 2014**

Practice Based and auto ethnographic research that explored the aesthetic, methodological and conceptual implications of being simultaneously in different roles of the performance process, in the context of small format creations.

Funded by the Research Office of the Pontifical Javeriana University.

Outcomes: Theater Piece, Academic Article and Course Design for the Performing Arts Degree at the Pontificia Javeriana University.

### **Employment History**

- **La Gata Cirko – Contemporary Circus Company (Bogotá – Colombia)** 2008 - 2014

Performer, creative and producer.

Shows: "Trópico Destino", "Las Siete Vidas del Gato"

- **Picnic Impro – Improvisation Company (Bogotá – Colombia).** 2010 - 2014

Performer

Shows: "Director's Cut", "Theatresports"

- **Gandini Juggling (London – UK)** 2007 - 2009

Performer

Shows: "The Sweet Life", "Gandini Nightclubs"

## Artistic and Academic Production

### Performances: Curated

- **El Pez en la Trama / The Fish in the Plot**

Artistic Director, Dramaturgy

Theater Play commissioned by La Maldita Vanidad Teatro, inspired in the literary work of Agatha Christie

Bogotá - Colombia 2021

- **Hermana República / Sister Republic**

Artistic Director, Dramaturgy and Performer

Grant for Creative Research, Pontificia Universidad Javeriana 2017-18

- **Real Academia de las Buenas Maneras / The Royal Academy of Good Manners**

Artistic Director, Dramaturgy and Performer.

Product of the research project: "El Creador: Fuente, ejecutante y productor. Creación de obras de Pequeño Formato" / "Source, performer and producer. The creative process of small format pieces." 2015

- **Feroz, una tragedia clown / Ferocious, a clown tragedy**

Artistic Director, Dramaturgy and Performer.

Grant for Creative Research, Universidad Javeriana 2014.

Dramaturgy Grant – Iberescena 2013.

## **Publications: Refereed**

- Del Castillo, C. (2016). Procesos de Creación Escénica de Pequeño Formato: Feroz, una tragedia clown. *Revista Colombiana de las Artes Escénicas Vol. 10* (January – December) pp. 142 – 150.  
[http://vip.ucaldas.edu.co/artescenicadas/downloads/artesescenicadas10\\_10.pdf](http://vip.ucaldas.edu.co/artescenicadas/downloads/artesescenicadas10_10.pdf)

## **Publications: Non-Refereed**

- Del Castillo, C. (2008) Downfall/ Review. *Kaskade. European Juggling Magazine. No. 90* (February)  
ISSN 1432-9085
- Del Castillo, C. (2006) El Cuerpo Creador. *Revista Movimiento (Danza Escénica) No. 5*, (February)

## **Grants**

### **Internal**

- Project: La comicidad y el lenguaje del Soma / Researchers: Catalina Del Castillo (Lead) and Jorge Mario Escobar / Funding Source: Research Office - Pontificia Universidad Javeriana (Creative Research Grant) / 2020
- Project: Hermana República / Researchers: Catalina Del Castillo (Lead), Catherine Busk, Isabel Story / Funding Source: Research Office - Pontificia Universidad Javeriana (Creative Research Grant) / 2017
- Project: Feroz, una tragedia clown / Researchers: Catalina Del Castillo (Lead) and Elena Sterenberg / Funding Source: Research Office - Pontificia Universidad Javeriana (Creative Research Grant) / 2013
- Project: Source, performer and producer. The creative process of small format pieces / Researchers: Catalina Del Castillo (Lead), Santiago Botero and Elena Sterenberg / Funding Source: Department of Performing Arts - Pontificia Universidad Javeriana (Creative Research Grant) / 2013

## External

- Project: Carmen Buffa Tour (Circus Convention - Uruguay) / Artist: Catalina Del Castillo / Funding Source: Ministry of Culture (Travel Grant) / 2014
- Project: Carmen Buffa Tour (Edinburgh Festival Fringe) / Artist: Catalina Del Castillo / Funding Source: Ministry of Culture (Travel Grant) / 2013
- Project: Feroz - Dramaturgy / Researcher: Catalina Del Castillo / Funding Source: Iberescena (Artistic Residency Grant) / 2013
- Project: Trópico Destino - Circus Show / Artistic Directors and Executive Producers: Catalina Del Castillo in alliance with La Gata Cirko (Creative Production Grant) / Funding Source: Instituto Distrital de las Artes de Bogotá / 2012

## Student Supervision (Undergraduate)

- Performing Arts Degree Portfolio Supervisor. Pontificia Universidad Javeriana. 2018 - Current.
- BA Music Thesis: Mejía, M. (2015) Ruido Rosa, Identidad vocal y artística. Pontificia Universidad Javeriana. Bogotá - Colombia
- BA Communication Studies Thesis: Parrado, S (2014) Creación, producción y ejecución de Setto Parrat: una construcción. Pontificia Universidad Javeriana. Bogotá - Colombia,

## University and Community Involvement / Administrative Activity

- Research and Creative Group in Performing Arts. COLCIENCIAS COL0176975. (Group Leader). 2019 - Current
- Research Coordinator. Department of Performing Arts. 2019 - Current
- Department Committee Member. Department of Performing Arts, Pontificia Universidad Javeriana. 2012 - Current.

- Ethics and Research Committee Member. Arts Faculty, Pontificia Universidad Javeriana. 2019 - Current.
- Somatics and Physical Theatre Module - Diploma in Somatic Education in the Arts. Continuing Education. Pontificia Universidad Javeriana. 2017, 2018, 2019. (Teacher)

### **Other scholarly and artistic activities**

- **Written And Performed Shows**

2018 Hermana República

2015 Feroz

2014 Royal Academy Of Good Manners

2013 República Caribeña Independiente De Santa Candela

2012 Tropico Destino

2011 Las Siete Vidas Del Gato, White Canvas

2010 Comic Threesome In Jew York

2009 Carmen Buffa

2008 The Parade Of Mysteries And Illusions, Fantastic Cat

2007 What It Takes To Get From A To B, Pigeon Suite

2005 Lugar Comun

2003 Plastico Uno

2002 Quantum

### **Participation in Performing Arts Festivals**

Festival Ni con el Pétalo de una Rosa (Colombia), Festival de Mujeres en Escena por la Paz (Colombia), Glastonbury Festival (UK), Festival Iberoamericano de Teatro de Bogotá (Colombia), Toronto Festival of Clowns (Canada), Edinburgh Festival Fringe (UK), Dubai Street Festival (UAE), Convención Uruguaya de Circo (Uruguay), Encuentro Internacional de Improvisación Teatral (Colombia), Ciclos de lo Insólito (Colombia), Lovebox Festival (UK), Convención Mexicana de Circo (Mexico), Colombiage Festival (UK), Surge! Festival (UK), Convención Latina de Circo (Colombia), Festival Montevideo



Sitiada (Uruguay), Convención Internacional de Circo de Venezuela (Venezuela), Festival de Jóvenes Coreógrafos (Venezuela), Festival de Improvisación Neodanza (Venezuela).