

Education

M.A. **Master of Arts with distinction in Performance Making.** Goldsmiths College, University of London. London – UK, 2008

B.A. **Contemporary Dance (Licenciada en Danza Contemporánea).** Instituto Universitario de Danza. Caracas – Venezuela. 2005

Academic Experience

- **Assistant Professor.** Arts Faculty, Pontificia Universidad Javeriana, Bogotá – Colombia. 2012 - Current
- **Head of Department,** Performing Arts Department. Arts Faculty, Pontificia Universidad Javeriana, Bogotá – Colombia. 2016 - 2018
- **Professor.** Arts Faculty ASAB, Universidad Distrital Francisco José de Caldas. 2006 – 2007

Creative Research Experience

- **Hermana República / Sister Republic** 2018
Artistic Director, Dramaturgy and Performer
Grant for Creative Research, Pontificia Universidad Javeriana 2017-18
- **Real Academia de las Buenas Maneras / The Royal Academy of Good Manners** 2015
Artistic Director, Dramaturgy and Performer.
Product of the research project: "El Creador: Fuente, ejecutante y productor. Creación de obras de Pequeño Formato" / "*Sourcer, performer and producer. The creative process of small format pieces.*"
- **Feroz, una tragedia clown / Ferocious, a clown tragedy** 2014
Artistic Director, Dramaturgy and Performer
Dramaturgy Grant – Iberescena 2013. Grant for Creative Research, Universidad Javeriana 2014.

Teaching Experience

- **Performing Arts Bachelors Degree, Pontificia Universidad Javeriana (Bogotá – Colombia).** Courses in movement, acting, ensemble work, creative laboratories and performance studies. 2014 - Current
- **Goldsmiths College - University of London (London – UK).** Artistic Residencies with the MA in Performance Making: Devising (2017) and Physical Theatre (2018). 2017 and 2018
- **The Circus Space – National Center for Circus Arts (London – UK).** Movement for Jugglers. 2008
- **Proyecto Curricular en Artes Escénicas. Universidad Distrital Francisco José de Caldas (Bogotá – Colombia).** Third Year Contemporary Dance Technique – Dance Degree . 2006 - 2007

Publications

- “*Procesos de Creación Escénica de Pequeño Formato: Feroz, una tragedia clown*”. Revista Colombiana de las Artes Escénicas Vol. 10 January – December 2016 pp. 142 – 150 2016
- “*El Cuerpo Creador*” Revista Movimiento (Danza Escénica) No. 5, February 2006 2006
- “*Downfall*” / Review. Kaskade. European Juggling Magazine. No. 90 February 2008. ISSN 1432-9085 2008

Artistic Experience

- **La Gata Cirko – Contemporary Circus Company (Bogotá – Colombia)** 2008 - 2014
Performer, creative and producer.
Shows: “Tropico Destino”, “Las Siete Vidas del Gato”
- **Picnic Impro – Improvisation Company (Bogotá – Colombia).** 2010 - 2014
Shows: “Director’s Cut”, “Theatersports”

- **Gandini Juggling (London – UK)** 2007 - 2009
Shows: “The Sweet Life”, “Gandini Nightclubs”

Professional Development

Somatics:

- Fascial Chains with Haike Stollbrock. Pontificia Universidad Javeriana. 2016
- Yoga Teacher Training. Happy Yoga - Colombia. 2015
- Bartenieff Fundamentals with Martha Eddy. Pontificia Universidad Javeriana. 2010
- Body Mind Centering with Lisa Clark. Caracas - Venezuela. 2000

Clown:

- Central School of Speech and Drama, International Clown Research Project with Jon Davidson (London - UK). 2007 – 2008
- Felipe Ortiz, La Gata Cirko. (Bogotá – Colombia) 2010
- Barnaby King, Casa del Teatro Nacional (Bogotá – Colombia) 2006

Dance:

- Contemporary Dance Technique, Renate Graziadei, ASAB, Universidad Distrital. (Bogotá – Colombia) 2006
- Contemporary Dance Technique, Juan Cruz Diaz de Garaio, Fundación Danza Común. 2005
- Site Specific Composition , Martin Inthamoussu, Conservatorio Latinoamericano de Artes Escénicas. Caracas 2004

Circus Techniques:

- Gandini Juggling (London – UK) 2007
- Escuela de Circo Criollo (Buenos Aires - Argentina) 2005